

F. A. Reynolds Co. Trumpets

1936 - 1979

#518, c.1936



#8555, c.1945



#8928, c.1946



#10000, c.1946, this is the top model with a Sterling silver bell;
an option he copied from the King trumpets



#10225, c.1946, this has a new style vertical engraving



#10267 with Sterling bell and their best engraving yet, c.1946



#12547, c.1947



#12854, c.1947



#13184, c.1947



#13242, c.1947



#19261, Professional model, Sterling bell, c.1949 (author's coll.)



1947: The Ohio brand is merged with Reynolds, the medium-grade Emperor model starts, and the Regent model is replaced by the Roth.

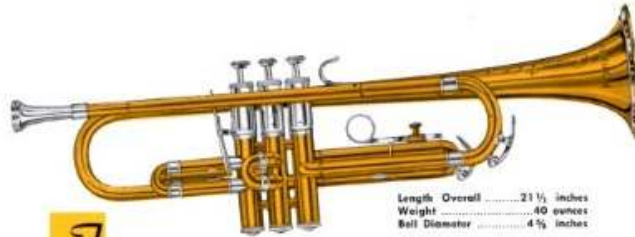


the new Reynolds **CONTEMPORA**
"A TRIUMPH IN TRUMPETS"



Herbert A. Tiemeier, well-known trumpeter of the Cincinnati Symphony Orchestra, soloist and teacher.

Herbert Tiemeier says: "I have found my new Reynolds Contempora Trumpet a superior instrument in every way. It has beautiful tone quality, perfect intonation, and is extremely easy to blow. A truly outstanding instrument."



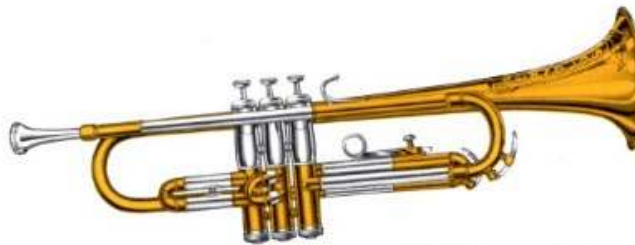
Length Overall 21 1/2 inches
 Weight 40 ounces
 Bell Diameter 4 1/2 inches

Trumpets have come and trumpets have gone, but every professional and amateur who has played this new Reynolds Large Bore Contempora says it is the last word in graceful appearance, responsiveness, big smooth tone, and sure, flawless performance. Has a new feature: trigger for the important first valve slide.

NO. 40

Finish I—Brass with durable clear lacquer. Solid Nickel Silver trimmings. Bronze bell artistically engraved. Complete in deluxe leather case and zipper cover. **\$240.00**

- C-500 DeLuxe Trumpet Case—stitched edges throughout..... **\$32.50**
- C-5 DeLuxe Leather Trumpet Case—stitched edges throughout..... **\$40.00**
- 5-A DeLuxe Case Cover—Best quality canvas—Leather bound—zipper fasteners..... **\$13.50**



Length Overall..... 21 1/2 inches
 Weight 40 ounces
 Bell Diameter 4 1/2 inches

NO. 50

Finish I—Brass with durable clear lacquer. Solid nickel silver trimmings. Artistically engraved **\$150.00**
 With sterling silver bell..... **\$250.00**

Finish II—Heavily silver plated, gold bell. Hand burnished valve case barrels and trimmings. Artistically engraved **\$150.00**
 With sterling silver bell..... **\$250.00**

Band Instruments of Distinction



#19435, c.1949



#20614, Professional model, c.1949



#23808, Professional model, Sterling bell, c.1950



#25550, c.1950



#26xxx, Professional model, c.1951



#27xxx, Contempora model, c.1952



#33231, Contempora model 40L, c.1953



#35822, Emporer model, c.1954



#37712, Emporer model, c.1954



1955: start of Contempora Leonard Smith model

#45394, Contempora model, c.1957



#56089, Argenta model, nickel silver, c.1959 (1st year)



#50617 c.1958

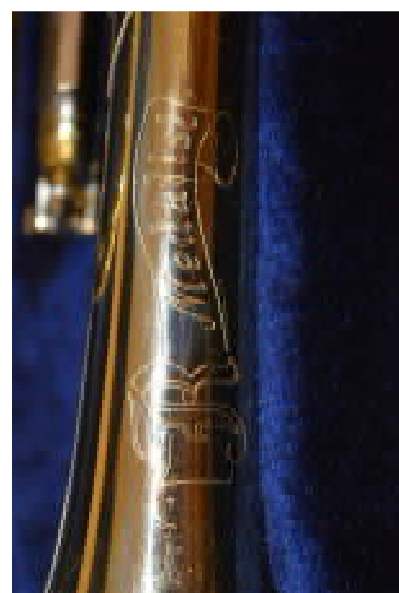
1959: start of Hi-Fi model, medium quality with large bore

#66260, Hi-Fi model, c.1962



1961: start of Medalist model replacing Roth at low end

#76877, Argenta model, c.1964



1964: production moves to Abilene, TX & Fullerton, CA

#230302, Medalist model, c.1967, made in Abilene



#232981, c.1967



1970: Abilene plant closes; all production with Olds at Fullerton

#277569, Ranger model with interchangeable valves, c.1973



#278559, Emperor model, 1973



#280xxx, Medalist model, 1973



#295292, Medalist model, 1974



#300033, Ranger model, 1975



#A18003, Medalist model, 1978



1979: Reynolds is ended